



CAMERON FORBES

SEND NUDES\_ ENDLESS



## SEND NUDES

Bright studio space with several floor mirrors standing by the wall. In one of the mirrors, we see Cameron's reflection: he performs the track while camera is making a circle around him.

Female and male dancers enter the frame: there's an air of vogue, freedom, and provocative elegance in their moves and the way they're dressed. A couple of dancers approach Cameron and slowly take his jacket off - a second later, it's thrown to the side.

In the mirrors, we start seeing people of all shapes and origins: they're dancing with their backs to the mirrors, a bit bashful to show off their figures.











Cameron's performance bits while being surrounded by the dancers are combined with the shots of people in the mirrors starting to slowly undress: there's special esthetics about showing each one of them. Someone is seen through a sheer curtain, and someone is covering a part of their body with flowers. A young man takes off his shirt to reveal a feminine slip dress.

Suddenly, it becomes more than just a light-hearted dance video - it becomes a manifest of true freedom, an act of exposing your true identity and sexuality with pride.







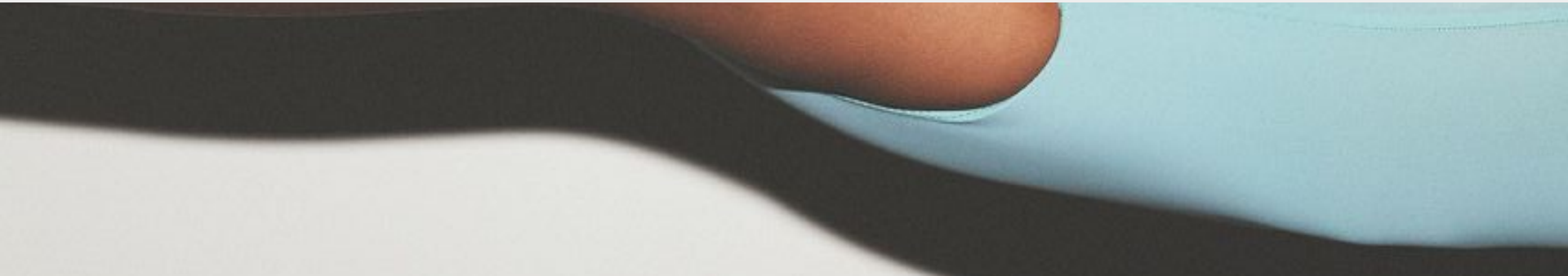






Cameron is performing and dancing along as he's getting slowly undressed by his dance crew. These dynamic shots are combined with the closeups of people revealing themselves: queer men and women revealing their high heels and shaved heads, people revealing their scars, freckles, stretch marks and teeth gaps - smiling and feeling the unity of nakedness.

They all surround Cameron as he performs the last chorus - imperfect, beautiful, colorful, they dance in an empty white space and fill it to the brim. With the last "Send nudes!", someone's shirt flies right into the camera as a final act of liberation. Cut to black.







A close-up photograph of a hand with fingers spread, positioned against a plain white background. The hand is light-skinned and appears to be reaching out or gesturing. The lighting is soft and even.

## LOCATIONS

\* In order to stay within our budget, we would recommend shooting within 1-2 locations max.

\* Main set - spacious studio with natural light:

<https://giggster.com/listing/dtla-large-dreamy-white-studio-6000-sq-ft>

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## ENDLESS

A circle of light in a pitch black space: in the middle of the circle - a blues band with a light 60s feel to them. As they start playing the first chords, more light shines on the stage and reveals Cameron, dressed to kill in a bright colored suit on bare body. He starts performing in what it seems like an empty space.

As the track unfolds, the room lights up: it's full of dancers. The place feels like “Bridgerton meets NYC ball culture”: women in dresses and velvet pantsuits, men in ruffled shirts and long jackets. There are no rules and no limitations here.













As Cameron performs the track, the dancers in the room move in complete sync - it feels like an orchestrated color explosion.

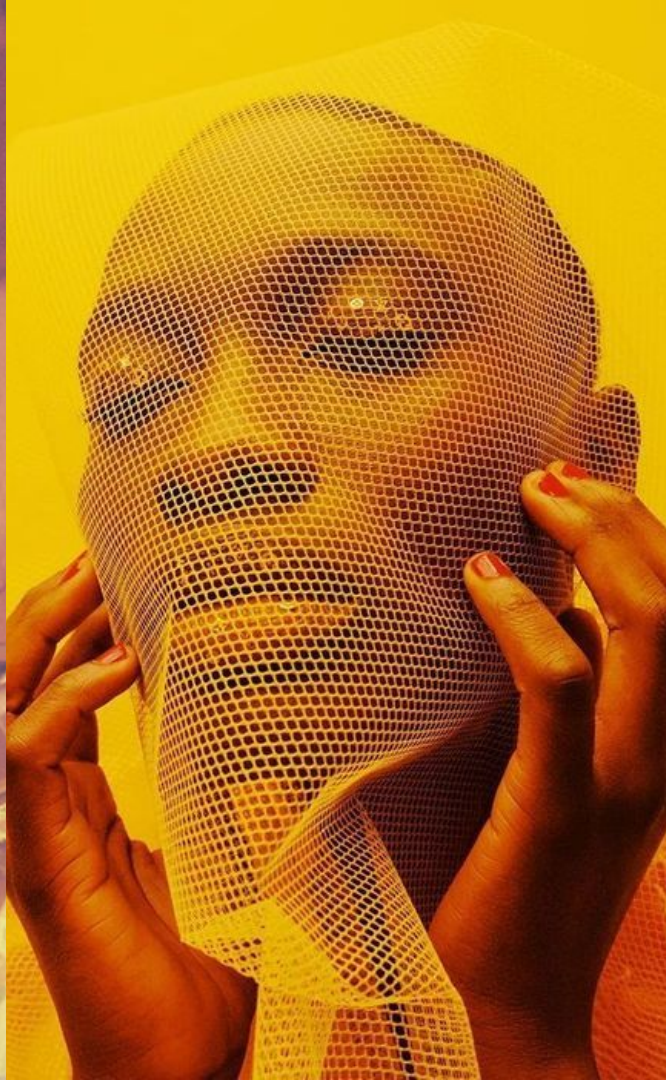
The shots of the dancers all together in the ballroom are combined with solo shots of them dancing in an open space - a flower field, a roof, an empty lot, creating the feeling of absolute inner freedom.

The shots of Cameron on stage are intercut with the solo shots of him performing in the middle of a desert - with no one around, except for the soul band accompanying him from a distance.















Cameron walks down the stage and joins others on the dancefloor. Every other moment he's approached by a different dancer - a man or a woman, moving seductively around Cameron but not getting his complete attention.

There's a dancer in a Venetian mask covering their face, moving effortlessly through the room, luring Cameron out of the ballroom. He follows as the distant chords of "Comfortable" can be heard from the distance. The lights go off one after another, and the whole room, the dancers, the band - everything slowly disappears into the dark as Cameron walks out.













## TEAM

Director - Anastasia Shulepova | [www.shhhulepova.com](http://www.shhhulepova.com)

DP - Carter Ross | <https://carterrossdp.com/projects>

Production company: **Yorkvillain**

